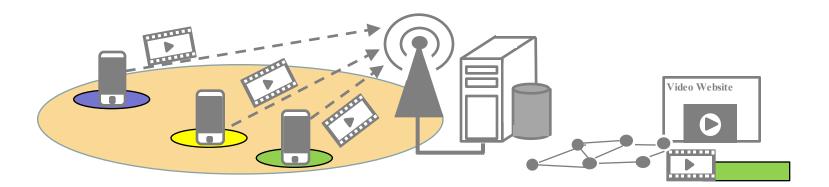
# Leveraging Transitions for the Upload of User-generated Mobile Video



ACM Workshop on Mobile Video 2016 (MoVid)



Authors: Stefan Wilk, Roger Zimmermann, Wolfgang Effelsberg

17.05.16 | Department of Computer Science | Distributed Multimedia Systems | Stefan Wilk | 1



### (Live) User-generated Video

**Motivation** 

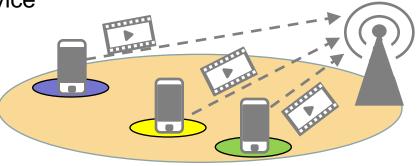


#### User-generated video traffic is increasing

- YouTube accounts for 16.7% of aggregated traffic (peak times) [Sandvine2013]
- Mobile upload to YouTube accounts for 13.2% of the traffic [Sandvine2013]



- Record video on mobile multi-purpose device
- Live streaming video to remote servers
- Mobile video upload vs. video streaming
  - live and low delay
  - uplink is limited





### Scenario

**Motivation** 

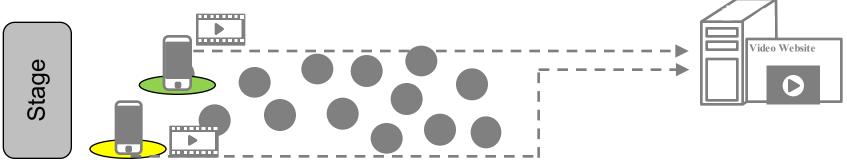


#### Mobile Broadcasting Services [3GPP]

- Near real-time (instant sharing) upload of any (multi)media
- One or multiple receivers
- Remote or in-situ streaming

#### Scenario: Videos at large-scale events

- Multiple streams are created at the same location ideally in parallel
- Concurrency for limited uplink capacity, e.g., LTE
- Stream it to the same service sink (video website)



17.05.16 | Department of Computer Science | Distributed Multimedia Systems | Stefan Wilk | 3

# Goals of this Work

Goals



#### Goals

- Assess the potential for transitions (adaptations) in the context of a MBS
- Leverage different upload mechanisms to achieve a superior streaming performance in comparison to a single-mechanism approach
- Evaluate the MBS under varying application needs (virtual director)

#### Network Transitions as ...

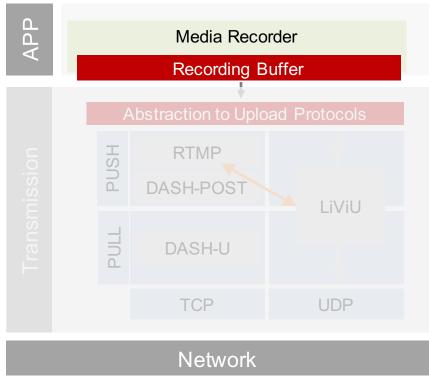
- a complete replacement of a protocol during the runtime of an application [Froemmgen2015]
- Assumed variety of protocols exist ...
  - which offer similar functionality, e.g., the uploading of video streams,
  - show different performance characteristics under different environmental conditions

### Transition-capable Runtime for Video Upload

Design

#### **Runtime for Transitions**

- Upload mechanisms are implemented on the application layer
- Abstraction to media recording device
  - Recording Buffer (keep as small as possible)
  - Network (Transport Layer and below)
    - Functionality for sending video segments in an IP-based network
    - Assumption: End-to-end connectivity



TECHNISCHE UNIVERSITÄT

DARMSTADT

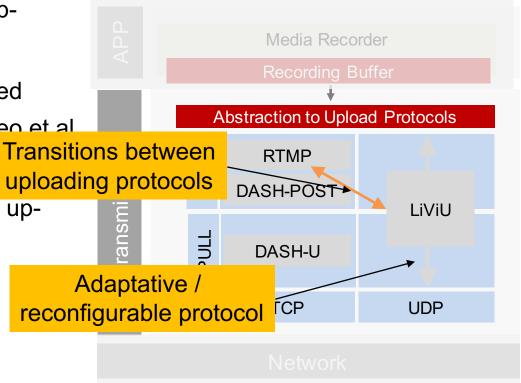
### Upload Mechanisms (1/3)

Design



#### **Upload Mechanisms**

- RTMP De-facto standard for MBS at the moment
- DASH-U Concept of DASH mapped to the upload of video
- DASH-POST HTTP-POST based media delivery as proposed by Seo et al [Seo2012] and used by Meerkat
- LiViU A custom, adaptive video uploading protocol



### Upload Mechanisms (2/3)

Design

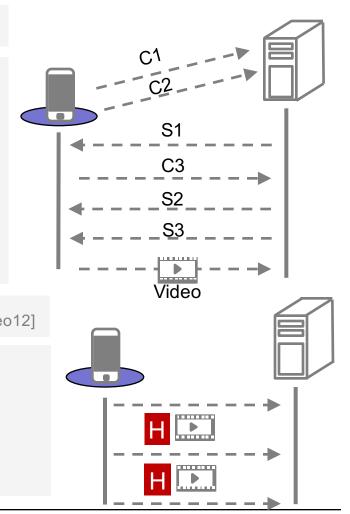


RTMP - Real Time Messaging Protocol [Adobe2009]

- Most used upload protocol in MBS: Bambuser, uStream, YouNow and Facebook Live
- Rather complex session management for media synchronization, joining procedure
- Overhead reduced header format
- TCP-based protocol
- Support for multiple qualities can be integrated

DASH-POST - Segmenting+HTTP-POST delivery [Seo12]

- HTTP POST messages used for media delivery
- Stateless initiation of new streaming session
- No manifest update, state management required
- Signaling of quality index needed
- (Used by Meerkat)



#### 17.05.16 | Department of Computer Science | Distributed Multimedia Systems | Stefan Wilk | 8

### Upload Mechanisms (3/3)

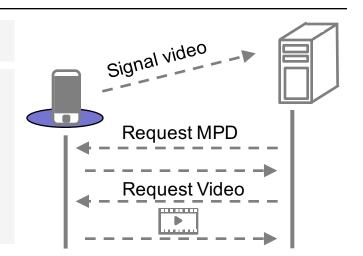
Design

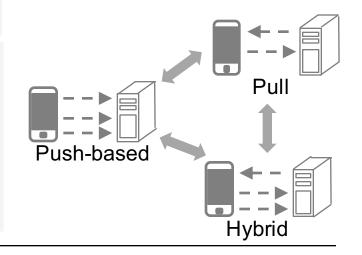
DASH-U – Upload of Video over DASH

- Video receiving server requests video segments using HTTP GET
- Server decides when to request which segment from which client
- Client signals manifest

#### LiViU - Live Video Upload

- UDP-based application layer upload protocol
- Adaptive protocol can switch between …
  - Pulling video segments from mobile devices
  - Pushing video segments to the server
- Also used for the signaling of metrics necessary for transition decision making







### **Transition Decision**

Design



#### **Metrics used for Transition Decision**

- Protocol overhead (OH) [bits] OH = Traffic<sub>Session</sub> Traffic<sub>Video</sub>
- Goodput [bits/second]  $GP = Throughput \frac{OH}{T_{session}}$
- Latency of a recording stream [ms]  $L = t_{rec l} t_{rcv..rem.}$
- Join time of a session [ms]

#### **Decision Making**

- Idea is to optimize one of the metrics at a given time (minimize or maximize value)
- Application may decide to switch optimization goal
- Best protocol is determined every T<sub>Transit</sub> seconds

### **Evaluation Setup**

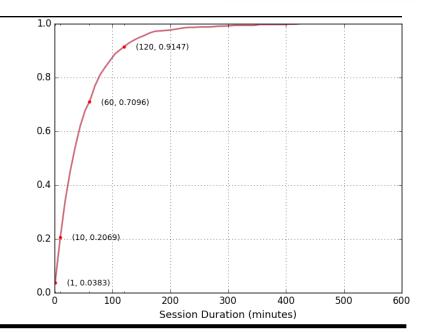
**Evaluation** 

- Simulation: Simonstrator (NS3 communication models) [Ric2015]
- Assess: Transition metrics and average bitrate

#### Scenario 1: Concurrent Upload

- Concurrent upload with shared uplink capacity
  - Upload limited to 50 Mbit/s
  - End-to-end Latency between
    100 300 ms
- Changing optimization goals over time





Nodes	Up to 1000 recorders (different events)
Bandwidth	LTE: up to 50 Mbit/s UL
Video	Segment length: 1s Rep.: 500, 750, 1000 kbit/s
Transition	Every 5 seconds

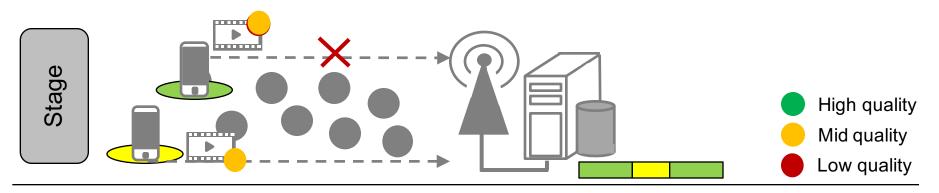
### **Evaluation Setup**

**Evaluation** 



#### **Scenario 2: Video Composition**

- Extended version of a quality- and diversity-driven composition [Shrestha2010]
  - Quality-driven: At time t choose a video stream with the highest quality  $Q_{max,t}$
  - Diversity-driven: Switch every t<sub>div</sub> (genre-specific)
- Set optimization goals dynamically
  - Quality high: goodput/ latency, medium: overhead, low: turn off transmission
  - State of a streaming session (transmission state and composition state) according the join time, goodput or latency



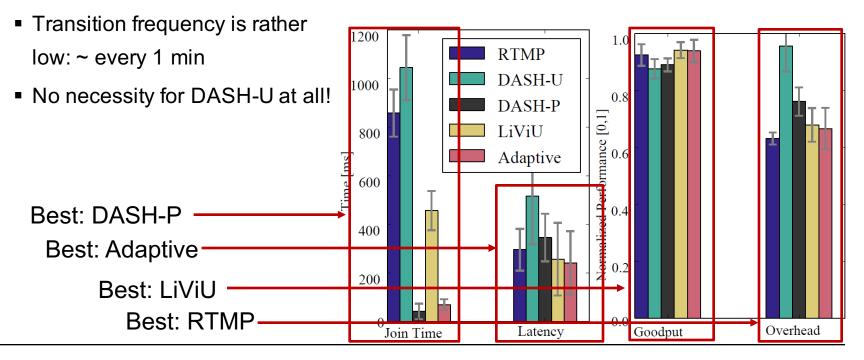
### Evaluation Results (1/2)

**Evaluation** 



#### **Flexibility of the Optimization**

- Scenario: Concurrent No "best" upload protocol!
  - Using transitions between the protocols: "stuck in the middle"
  - Transitions as good method for benchmarking protocols in the wild



17.05.16 | Department of Computer Science | Distributed Multimedia Systems | Stefan Wilk | 12

# Evaluation Results (2/2)

**Evaluation** 



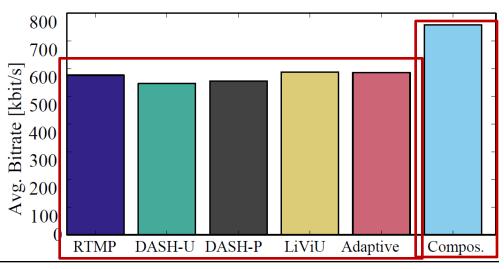
#### Achieved bitrates of the received video streams

Scenario: Concurrent Upload

Transition-capable bitrate is comparable (not significant higher) compared to the best, single protocol

#### Scenario: Composition

- DASH-U plays an important role: rapid request of video segments
- Low quality streams are not transmitted, which increases the average bitrate



### **Conclusion and Outlook**

Conclusion



- Transitions are an adequate concept in MBS to integrate new protocols
- Allows to on-the-fly evaluate which protocols
- Successfully integrated the protocols ...
  - DASH-POST Push-based TCP video upload
  - DASH-U Pull-based TCP video upload
  - RTMP Push-based TCP streaming protocol
  - LiViU Adaptive UDP-based streaming protocol
- Missing: quantitative evaluation of the costs of such a transition
- Test it in the wild Transition-capable prototype
- Learn from results and design superior hybrid protocol: LiViU+
- But: Keep capabilities for integrate new protocols



Conclusion

**Dutlook** 

### Thank you for your interest! Questions?









TECHNISCHE UNIVERSITÄT DARMSTADT

Stefan Wilk, M.Sc.

#### Stefan Wilk@cs.tu-darmstadt.de Rundeturmstr. 10 64283 Darmstadt/Germany www.dms.informatik.tu-darmstadt.de

Phone +49 (0) 6151/165240 Fax +49 (0) 6151/166152



Parts of the Research Project on Multi-Mechanism Adaptation for the Future Internet (DFG CRC 1053) MAKI as well as by the project LiViU funded by the German Federal Ministry of Education and Research with grant no. 01IS12054



[Cisco2014]	Cisco Systems Inc.: Cisco VNI: Forecast and Methodology, 2013-2018, 2014. http://www.cisco.com/en/US/solutions/collateral/ns341/ ns525/ns537/ns705/ns827/white_paper_c11-481360.pdf [Accessed March 15, 2014]
[CriCri2012]	Cricri, F., Curcio, I. D., Mate, S., Dabov, K., & Gabbouj, M. (2012). Sensor-Based Analysis of User Generated Video for Multi-camera Video Remixing. In K. Schoeffmann, B. Merialdo, A. Hauptmann, CW. Ngo, Y. Andreopoulos, & C. Breiteneder (Eds.), <i>Advances in Multimedia Modeling</i> (Lecture No., pp. 255–265). Berlin, Heidelberg: Springer Berlin Heidelberg.
[Dezfuli2012]	Dezfuli, N., Huber, J., Olberding, S., & Mühlhäuser, M. (2012). CoStream: In-situ Co- construction of Shared Experiences Through Mobile Video Sharing During Live Events. In <i>Proceedings of the 2012 ACM annual conference extended abstracts on</i> <i>Human Factors in Computing Systems Extended Abstracts - CHI EA '12</i>
[Engström2012]	Engström, A., Zoric, G., Juhlin, O., & Toussi, R. (2012). The Mobile Vision Mixer: a mobile network based live video broadcasting system in your mobile phone. In <i>Proceedings of the 11th International Conference on Mobile and Ubiquitous Multimedia (MUM '12)</i>



[ITU2012]	ITU-R. (2012). BT.500: Methodology for the subjective assessment of the
	quality of television pictures (ITU-R Recommendation BT.500-13) (pp. 1–46).
[Kaheel2009]	Kaheel, A., El-Saban, M., Refaat, M., & Ezz, M. (2009). Mobicast: a system for collaborative event casting using mobile phones. In <i>Proceedings of the 8th International Conference on Mobile and Ubiquitous Multimedia - MUM '</i> 09 (pp. 1–8).
[Saini2012]	Saini, M. K., Gadde, R., Yan, S., & Ooi, W. T. (2012). MoViMash: Online Mobile Video Mashup. In <i>Proceedings of the 20th ACM international conference on</i> <i>Multimedia - MM '12</i> (p. 139).
[Saini2013]	Saini, M., Venkatagiri, S. P., Ooi, W. T., & Chan, M. C. (2013). The jiku mobile video dataset. In <i>Proceedings of the 4th ACM Multimedia Systems Conference on - MMSys '13</i> (pp. 108–113).
[Sandvine2013]	Sandvine Inc.: Global Internet Phenomena Report: 2H 2013. http://www.sandvine.com/news/global_broadband_trends.asp [Accessed March 15, 2014]
[Shrestha2010]	Shrestha, P., de With, P. H. N., Weda, H., Barbieri, M., & Aarts, E. H. L. (2010). Automatic mashup generation from multiple-camera concert recordings. In <i>Proceedings of the international conference on Multimedia - MM '10</i> (p. 541)



[Wilk2013a]	Wilk, S., Kopf S., Effelsberg S., Social Video: A Collaborative Video Annotation Environment to Support E-Learning, In: AACE: <i>In Proc. of World Conference on</i> <i>Educational Multimedia, Hypermedia and Telecommunications (EdMedia)</i> , p. 1228- 1237, 2013
[Wilk2013b]	Wilk S., Effelsberg W. (2013). Crowdsourced Evaluation of the Perceived Viewing Quality in User-Generated Video. In: ACM: <i>Proc. of the 2Nd ACM International Workshop on Crowdsourcing for Multimedia</i> , p. 35 - 36, 2013.
[Wilk2014]	Wilk, S.; Effelsberg, W. (2014) The Influence of Camera Shakes, Harmful Occlusions and Camera Misalignment on the Perceived Quality in User Generated Video. In <i>2014 IEEE International Conference Multimedia and Expo (ICME)</i>
[YouTube2014]	YouTube Inc. 2014, <u>http://www.youtube.com/yt/press/de/statistics.html</u> [Accessed at: 15.03.2014]
[3GPP2012]	3GPP TR 29.947, Personal Broadcast Service (PBS). 2012 [Access at: 16.03.2014]
[Wilk2014b]	Wilk, S., Effelsberg, W.: Systematic Assessment of the Video Recording Position for User-generated Event Videos" ACM Multimedia – MM, 2014



[Wilk2012]	Wilk, S., Kopf, S., & Effelsberg, W. (2012). Robust tracking for interactive social video. In <i>2012 IEEE Workshop on the Applications of Computer Vision (WACV)</i> (pp. 105–110). IEEE.
[Senior2006]	Senior, A., Hampapur, A., Tian, YL., Brown, L., Pankanti, S., & Bolle, R. (2006). Appearance models for occlusion handling. <i>Image and Vision Computing</i> , 24(11), 1233–1243.
[Yang2005]	Yang, T., Pan, Q., Li, J., & Li, S (2005). Real-Time Multiple Objects Tracking with Occlusion Handling in Dynamic Scenes. In <i>IEEE Computer Society Conference on Computer Vision and Pattern Recognition (CVPR'05)</i> (Vol. 1, pp. 970–975). IEEE.
[Lederer2012]	Stefan Lederer, Christopher Müller and Christian Timmerer, "Dynamic Adaptive Streaming over HTTP Dataset", <i>In Proceedings of the ACM Multimedia Systems Conference 2012</i> , Chapel Hill, North Carolina, February 22-24, 2012.

### **User-generated Video**

**Motivation** 



#### User-generated video traffic is increasing

- YouTube accounts for 16.7% of aggregated traffic (peak times) [Sandvine2013]
- Mobile upload to YouTube accounts for 13.2% of the traffic [Sandvine2013]

#### Smart devices are evolving

- Huge processing capabilities (multi-core)
- Ubiquituous access to the Internet
- Sensor-enabled
- Video recording capabilities

